MICHEL SEYDOUX
PRESENTS

QUINZAINE DES CINÉASTES
Société des réalisatrices et réalisateurs de films
CANNES 2026

Thanks for coming

A FILM BY ALAIN CAVALIER



CAMERA ONE

WITH THE SUPPORT OF CINÉ+ OCS

CINE+ OCS

Groupement National des Cinémas de Recherche

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A FILM BY **ALAIN CAVALIER**

Length : 86 minutes
Language : French

FRENCH RELEASE ON NOVEMBER 25th 2026

Produced by ..... CAMERA ONE
With the support of ..... CINE+ OCS
Distribution & International sales ..... CAMERA ONE

PRODUCTION - DISTRIBUTION - INTERNATIONAL SALES - PRESS

CAMERA ONE
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SYNOPSIS

This is the story of a filmmaker, Alain Cavalier.

Camera always in hand, he keeps filming life with passion, still learning about himself and, above all, about others. However, as he grows older, he sees his speed, his vitality, his boldness, and his lightheartedness begin to wane. With a slight lump in his throat but still laughing, he keeps a video diary of his farewell to cinema.

This will be his last film.



WITH

Corinne Angevin
Suzanne Angevin
Thibault Angevin
Emmanuèle Berhneim
Caroline Cartier
Ingrid Chikhoui
Nine d'Urso
Mélanie Genin
Jean-Pierre Guedj
Gilles Jacob
Vanya Jaikin-Miyazaki
Patrick Legeay
Vincent Lindon
Manolo Marty
William Robin
Djuna Widhoff
Xavier Widhoff



TECHNICAL SHEET

Production	Michel Seydoux
Director and screenwriter	Alain Cavalier
Collaboration	Françoise Widhoff
Editing	Emmanuel Manzano
	Zoé Chantre
Sound	Steve Raccah
Post-production coordination	Christine Bessard

Produced by
CAMERA ONE

With the help of
Fonds de dotation Camera One
represented by Juliette Seydoux

With the support of
CINE+ OCS

Distribution & International sales
CAMERA ONE


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SELECTIVE FILMOGRAPHY OF ALAIN CAVALIER

1962	*Le Combat dans l'île*
1964	*L'Insoumis*
1967	*Mise à sac*
1968	*La Chamade*
1976	*Le Plein de super*
1978	*Martin et Léa*
1979	*Ce répondeur ne prend pas de messages*
1980	*Un étrange voyage*
1986	*Thérèse*
1987 à 1990	*24 Portraits*
1993	*Libera Me*
1996	*La Rencontre*
2000	*Vies*
2002	*René*
2005	*Le Filmeur*
2008	*Les Braves*
2009	*Irène*
2010	*Pater*
2014	*Le Paradis*
2015	*Le Caravage*
2017	*Six Portraits XL*
2019	*Être vivant et le savoir*
2022	*L'Amitié*
2026	*Merci d'être venu*

PRODUCTION NOTE

1987. Michel Seydoux produced Alain Cavalier's '24 Portraits' series. This marked the beginning of a long friendship spanning almost 40 years with the man who would become known as 'Le Filmeur'.

Bolstered by this deep artistic, personal and professional trust, Alain Cavalier breaks free from the shackles of commercial cinema and develops his unique style, guided by authenticity and a fascination with human encounters.

At the dawn of the 2000s, Alain Cavalier discovers the digital camera and the freedom it affords him. Michel Seydoux is a privileged witness to this encounter. The emancipation it offers completes the shaping of a unique vision, imbued with tenderness and a fleeting poetry. It is the fragility of the world that blossoms anew through the lens of the camera, and that of the Filmmaker in symbiosis with his tool.

Thanks for coming is a manifesto of universal feelings towards the human experience, and of a man who has devoted his life to his artistic medium to the point of appearing within it with all the vulnerability inherent in his craft. This film is a journey to the heart of the intimate relationship each of us maintains with our otherness and our emotions.

The final chapter of Alain Cavalier's filmed diary, the ultimate celebration of life in all its raw intensity, the final stage of a mysterious and singular body of work.

“It’s a magnificent film because it’s imbued with what I believe is present in all of Alain Cavalier’s films, namely an unconditional love for all the people he films and all those around him.”

Julien Rejl - Press conference on 14 April 2026, announcing the selection for the 58th Directors’ Fortnight.



Photograph of Alain Cavalier at the Chatôme

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