

Michel Seydoux  
présente

MERCI  
d'être venu

Film de Alain Cavalier

MICHEL SEYDOUX PRESENTS

MERCI  
d'être venu

A FILM BY

**ALAIN CAVALIER**

Runtime : 82 minutes

Language : French

RELEASE IN AUTUMN 2026

Produced by.....CAMERA ONE

With the support of.....CINE+ OCS

Distribution & International sales ..... CAMERA ONE

PRODUCTION - DISTRIBUTION - INTERNATIONAL SALES - PRESS

**CAMERA ONE**

85 rue de Sèvres - 75006 Paris

contact@camera-one.com

*"I blame Michel Seydoux, with whom I have worked for forty years, for being responsible for the making and the release of my next film.*

*After pushing me—and even grabbing hold of me, being younger and stronger—he forced me to finish putting into cinematic order my final desires to film.*

*Having, it is said, reached a gentle serenity, may I ask him not to pass on any possible opinions about the film to me? I can already see his smile..."*

***Alain Cavalier***

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# WITH

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Corinne Angevin  
Suzanne Angevin  
Thibault Angevin  
Emmanuèle Berhneim  
Caroline Cartier  
Ingrid Chikhoui  
Nine d'Urso  
Mélanie Genin  
Jean-Pierre Guedj  
Gilles Jacob  
Vanya Jaikin-Miyazaki  
Patrick Legeay  
Vincent Lindon  
Manolo Marty  
William Robin  
Djuna Widhoff  
Xavier Widhoff



# TECHNICAL SHEET

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Production	Michel Seydoux
Director and screenwriter	Alain Cavalier
Collaboration	Françoise Widhoff
Editing	Emmanuel Manzano Zoé Chantre
Sound	Steve Raccah
Post-production coordinator	Christine Bessard

Produced by  
CAMERA ONE

With the help of  
Fonds de dotation Camera One  
represented by Juliette Seydoux

With the support of  
CINE+ OCS

Distribution & International sales  
CAMERA ONE



## SELECTIVE FILMOGRAPHY OF ALAIN CAVALIER

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<b>1962</b>	<i>Le Combat dans l'île</i>
<b>1964</b>	<i>L'Insoumis</i>
<b>1967</b>	<i>Mise à sac</i>
<b>1968</b>	<i>La Chamade</i>
<b>1976</b>	<i>Le Plein de super</i>
<b>1978</b>	<i>Martin et Léa</i>
<b>1979</b>	<i>Ce répondeur ne prend pas de messages</i>
<b>1980</b>	<i>Un étrange voyage</i>
<b>1986</b>	<i>Thérèse</i>
<b>1987 à 1990</b>	<i>24 Portraits</i>
<b>1993</b>	<i>Libera Me</i>
<b>1996</b>	<i>La Rencontre</i>
<b>2000</b>	<i>Vies</i>
<b>2002</b>	<i>René</i>
<b>2005</b>	<i>Le Filmeur</i>
<b>2008</b>	<i>Les Braves</i>
<b>2009</b>	<i>Irène</i>
<b>2010</b>	<i>Pater</i>
<b>2014</b>	<i>Le Paradis</i>
<b>2015</b>	<i>Le Caravage</i>
<b>2017</b>	<i>Six Portraits XL</i>
<b>2019</b>	<i>Être vivant et le savoir</i>
<b>2022</b>	<i>L'Amitié</i>
<b>2026</b>	<i>Merci d'être venu</i>

## PRODUCTION NOTE

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1987. Michel Seydoux produced Alain Cavalier's '24 Portraits' series. This marked the beginning of a long friendship spanning almost 40 years with the man who would become known as 'Le Filmeur'.

Bolstered by this deep artistic, personal and professional trust, Alain Cavalier breaks free from the shackles of commercial cinema and develops his unique style, guided by authenticity and a fascination with human encounters.

At the dawn of the 2000s, Alain Cavalier discovers the digital camera and the freedom it affords him. Michel Seydoux is a privileged witness to this encounter. The emancipation it offers completes the shaping of a unique vision, imbued with tenderness and a fleeting poetry. It is the fragility of the world that blossoms anew through the lens of the camera, and that of the Filmmaker in symbiosis with his tool.

*Thanks for coming* is a manifesto of universal feelings towards the human experience, and of a man who has devoted his life to his artistic medium to the point of appearing within it with all the vulnerability inherent in his craft. This film is a journey to the heart of the intimate relationship each of us maintains with our otherness and our emotions.

The final chapter of Alain Cavalier's filmed diary, the ultimate celebration of life in all its raw intensity, the final stage of a mysterious and singular body of work.

*“It’s a magnificent film because it’s imbued with what I believe is present in all of Alain Cavalier’s films, namely an unconditional love for all the people he films and all those around him.”*

Julien Rejl - Press conference on 14 April 2026, announcing the selection for the 58th Directors’ Fortnight.



Photograph of Alain Cavalier at the Chatôme

## CONTACTS :

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